

The History of German Art
SS 2020 Regina M. Fischer M.A.

1. Introduction
German art? – does this exist?
2. Early traces, antique, Teuton and Celtic influences.
3. The middle ages. Influences from France and some specific ways of
Mysticism
Kathedral of Ulm
4. Sculpture of the Middle Ages
5. Renaissance – art about 1500 Lukas Cranach
Albrecht Dürer
6. Baroque and classicism – the last European stiles in history of art.
Palace of Ludwigsburg
7. Typical German, the so called “Biedermeier”
Carl Spitzweg and the Style of Biedermeier
8. Visit to an Exhibition or Artist
9. Art Nouveau the so called “Jugendstil”, handcrafted furniture, architecture
and jewellery.
Art Nouveau, Jewellery of Schmuckmuseum in Pforzheim
10. German avant-garde, Expressionism, the art of “Brücke” and “Blauer Reiter”.
Wassily Kandinsky and Gabriele Münter
The Brücke
11. After 1945, influences of USA
Willi Baumeister and HAP Grieshaber
12. German contemporary art
13. Art in Public Space
14. Summary

Lit.: Ernst Gombrich “Story of Art”, 16th Edition, 1995